

**“Outside England...Far off from the world”: D.H. Lawrence, Cornwall and Regional  
Modernism Conference Programme**

**All conference proceedings will take place in the Godrevy Room at The Tregenna Castle Hotel  
unless stated otherwise.**

**Monday 12 September**

8.30 – 9.00                      Tea and Coffee

9.00 – 9.30                      Registration and welcome

9.30 – 11.00                    **Panel 1 ‘Lawrence’s response to Cornwall’    Chair: Susan Reid**

Andrew Harrison: ‘Something in me lights up and understands these old, dead peoples’: Lawrence’s reading and the spirit of place in Cornwall.

Nick Ceramella: The Intruders: Lawrence and Frieda in the Promised Land.

Jonathan Long: ‘There were wonderful moments of happiness; but they were seldom’ OR ‘...a miserable account of Lawrence at this time[...] would be a false and misleading account’? The conflicting memoirs of John Middleton Murry and Catherine Carswell in relation to Lawrence’s Cornwall period.

11.00 – 11.30                    Coffee

11.30 – 12.30                    **Panel 2 ‘The Nightmare of Cornwall’    Chair: Bethan Jones**

Robert Darroch: The Curious Incident of the Red Wooden Heart and the Provenance of the Nightmare Chapter in *Kangaroo*.

Howard J. Booth: ‘Memories like a nightmare in the night’: male-male intimacy, state violence and Cornwall in D.H. Lawrence’s *Kangaroo*.

12.30 – 13.30                    Buffet lunch

13.30 - 14.30                    **Panel 3 ‘Zennor in Darkness’    Chair: Andrew Harrison**

Kumiko Hoshi: Appropriating Lawrence’s Life: Helen Dunmore’s *Zennor in Darkness*.

Bethan Jones: Helen Dunmore, D.H. Lawrence and the ‘colossal stupidity of war’.

14.30 – 15.00                    Tea

15.00 – 18.00                    Trip to Zennor – coach leaving at 15.00 from car park Tregenna Castle

18.30 – 19.30                    Public lecture Neil Roberts ‘D.H. Lawrence: Time, Place and History in Cornwall and Elsewhere.’ Sponsored by The University of Exeter.

## Tuesday 13 September

8.30 – 9.00                      Tea and coffee

9.00 – 10.30                    **Panel 4 ‘Eco-critical panel’   Chair: Marina Ragachewskaya**

Terry Gifford: The ‘Moony’ Chapter of *Women in Love* Revisited: An Ecofeminist Reading.

Adrian Tait: ‘Primeval darkness’ and chasmal beauty’: Cornwall and the Cornish in the Life and Work of D.H. Lawrence and Thomas Hardy.

Andrew Cooper: D.H. Lawrence as psycho-geographer – a tentative speculation.

10.30 – 11.00                   Coffee

11.00 – 12.30                   **Panel 5 ‘Lawrence and Place(s)’   Chair: Neil Roberts**

Holly Laird: Walking Cross-Country – and Trespassing – in D.H. Lawrence’s Novels.

Margaret Storch: From Cornwall to New Mexico: Lawrence’s Search for Rananim.

Feroza Jussawalla: A Sense of Place in D.H. Lawrence’s *Bildungsroman*: New Mexico and Mexico in Lawrence’s Growth.

12.30 – 13.30                   Buffet lunch

13.30 – 14.30                   **Panel 6 ‘Lawrence, place and landscape’   Chair: David Game**

Yumiko Sumitani: Between the Symbolic and the Semiotic: D.H. Lawrence’s *Kangaroo* and Virginia Woolf’s *To the Lighthouse*.

Marina Ragachewskaya: The Spirit of Place and the Landscapes of the Heart in D.H. Lawrence’s Short Novels.

14.30 – 15.00                   Tea

15.00 - 16.30                   **Panel 7 ‘War’   Chair: Margaret Storch**

Gaku Iwai: Anti-German Sentiment, Nation and Democracy: Wartime Discourse in *Women in Love*.

Stefania Michaelucci: Capsized Death.

Nanette Norris: 1915: Lawrence’s Georgic Response to War.

16.30                                Walk to St Ives to see exhibition ‘Lawrence’s Wars’ loaned by D.H. Lawrence Heritage Centre . Sponsored by BID St Ives and St Ives September Festival.

19.00 for 19.30                Conference dinner **in the Harbour Suite at The St Ives Harbour Hotel**

## Wednesday September 14

8.30 – 9.00                      Tea and Coffee

9.00 – 10.30                    **Panel 8 ‘Lawrence and other places’   Chair: Terry Gifford**

Naveed Rehan: Pan or Goatman? Lawrence’s America. (delegate not present)

Annalise Grice: ‘the only place I do feel at home’: Lawrence at ‘The Cearne’.

David Game: Australia as an Other and Peripheral Place in *Kangaroo* and *the Boy in the Bush*.

10.30 – 11.00                   Coffee

11.00 – 12.00                   **Panel 9 ‘Celtic Influences’   Chair: Annalise Grice**

Masashi Asai: Mythologizing the Place: Lawrence’s Mining Country and Yeats’s Sligo and Thoor Ballylee.

Susan Reid: From Wagner to Warlock: D.H. Lawrence, Cornwall and the evolution of *Women in Love*.

12.00 – 13.00                   Buffet lunch

13.00 – 14.30                   **Panel 10 ‘The Inspiration of Cornwall’   Chair: Howard J. Booth**

Jeremy Tambling : Lawrence and Place: Cornwall and *Kangaroo*.

Sandra Jobson: Lawrence found his ‘Lost Girl’ in Cornwall.

John Monks: ‘Pray heaven I resist the temptation to write a book about Cornwall’: Mary Butts in her place 1932 – 1937.

14.30 – 15.00                   Tea

15.00 – 17.00                   Rehearsed play reading of ‘Cops and Lovers’ a funny and poignant new play by Mark Crees about Lawrence’s time in Cornwall sponsored by the Cornwall Heritage Trust, FEAST and the Q-fund. To be followed by Q&A session between the cast, playwright and audience.